



THE DRIVE FACTOR COMPETITION TERMS & CONDITIONS

Drive 105 is a community Radio Station and comes under the new sector of third tier radio, launched by Ofcom, the regulating body for radio, TV and telecommunications. It is a not for profit station aimed at meeting a hitherto gap in the radio service provision.

Drive 105 broadcasts to the local community in the Derry/Londonderry area 24 hours per day, 7 days per week, providing entertainment, awareness raising opportunities and discussion forums on local issues, engaging the whole community.

The Drive Factor is a competition run by Drive 105 to:

- promote local talent
- provide an opportunity for singers to perform live on radio and
- Perform live in the premier venue in the city.

Also, it is an opportunity for the station to raise funds to continue delivering this excellent service.

Promoter:

Drive 105.3FM, hereinafter called '**the promoter**'

Entrant:

Any solo singer or duet aged 16 years old or over, hereinafter called '**the entrant**'

Entrants must be 16 years old or over as at 27 November 2011. Entrants aged 16-18 years old must be registered by an adult and be accompanied throughout all stages of the competition.

Entrants must be available to attend auditions on 27 November 2011, and if successful, all subsequent heats and grand final.

Entrants must sing a verse & chorus of a song, unaccompanied at the audition. The judges may interrupt an audition at any time.

Entrants must attend at all dates, times and venues as advised by the promoter. Any entrant who fails to attend will be deemed to have removed themselves from the competition and may be substituted by another previously unsuccessful entrant.

The recording of the auditions will be broadcast on Drive 105.3FM at a later date, and will include successful and unsuccessful entrants.

Entrants will be selected from the auditions to go through to the live heats. At each heat a singer or singers will be eliminated depending on the public vote. A total of 12 singers will go through to the Grand Final, the Promoter reserves the right to increase or decrease this number. The final will be in two parts. At the end of the first part, the two entrants with the most votes from public voting will go through to the second part. Also, an additional two contestants will be put forward by the judges to the second part.

Public vote may take the form of a combination of; text, telephone, purchased bids or any recognised and verifiable method deemed suitable by the promoter. In the event of any failure of systems, the judges will make a decision. The promoter will not publish the individual results of the heats or final. The promoter will comply with the OFCOM rules regarding voting.

The winning entrant will be determined by the judges and will receive a cash prize of £3000.

Entrants must sing live with a backing track at the heats and grand final. Different songs are required at each stage of the competition. Some of the heats may be themed, if so, entrants will be required to choose songs in that theme.

Entrants must provide the promoter with backing tracks on CD or minidisk in .wav format. The promoter cannot be held liable in the event of media or track failure.

Entrants should sing a song that is generally familiar, no 'own-works' or acapella singing is permitted.

The £10.00 registration fee is non-refundable at any stage of the competition.

The judge's decision is final and no correspondence will be entered in to.

The promoter reserves the right to substitute the 'prize' for something of equal value. The promoter cannot be held responsible for any events that occur whilst the winner is part-taking of the prize.

All venues used are places of work and smoking, alcohol or use of drugs is strictly forbidden.

Publicity for the Drive Factor Competition will be broadcast on DRIVE 105.3FM and local/national newspapers or publications. All media remains the property and copyright of the promoter. The promoter reserves the right to use photographs and recordings for publicity and fundraising purposes. Recordings may be edited due to broadcasting time constraints.

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